



Fishguard
Festival of Music
Gŵyl Gerdd
Abergwaun



Celfyddydau
Cenedlaethol
Ieuenctid Cymru

National
Youth Arts
Wales

Côr Cenedlaethol Ieuenctid Cymru
National Youth Choir of Wales

Tim Rhys-Evans conductor | arweinydd

Nicola Rose piano



EGLWYS GADEIRIOL TYDDEWI
ST DAVIDS CATHEDRAL

Monday 28 August | Nos Lun 28 Awst

Programme to include:

Eriks Esenvalds	<i>"A Drop in the Ocean"</i>
Gareth Glyn	<i>"Brodyr i'w gilydd"</i>
Huw Watkins	<i>"The Phoenix and the Turtle"</i>
Deri Lewis	<i>"Gobaith"</i>
Oliver Trigg	<i>"Colourscape"</i> <i>'Nature Paints'</i> <i>'Colourscape'</i> <i>'Death of the Moon and Stars'</i>
Lucy Walker	<i>"There Will Be Stars"</i> <i>'Swallow'</i> <i>'Morning Song'</i> <i>'There Will be Stars'</i>
Meirion Wynn Jones	<i>"Beloved, Let Us Love"</i>
Eddie Evans (arr. Tim Rhys-Evans)	<i>"Pantylfedwen"</i>
Kim Arnesen	<i>"Even When He Is Silent"</i>
Wilberg (arr.)	<i>"It Is Well With My Soul"</i>
Roderick Williams	<i>"Children, Go Where I Send Thee"</i>
Benj Pasek	<i>'Waving Through a Window'</i>
Eric Whittacre	<i>"Leonardo Dreams of His Flying Machine"</i>
Naylor arr. Warwick	<i>'How Shall I Sing That Majesty' (Coe Fen)</i>

Welcome from National Youth Arts Wales

Matthew Jones
Interim Chief Executive
National Youth Arts Wales



On behalf of National Youth Arts Wales, I am delighted to welcome you to National Youth Choir of Wales's summer tour.

The talented young singers of the 2023 choir have all worked extremely hard, with energy and enthusiasm. We're absolutely delighted to welcome back Tim Rhys-Evans to lead our NYCW residency, and to inspire our musicians through his guidance. I know that the choir have hugely enjoyed working with him, and that they'll have put together a wonderful programme of music for us to enjoy tonight.

Last year, NYCW returned for the first time since 2019, post Covid. We're delighted to be back to a normal residency cycle, although we're far from realising what the long-term impacts of that pandemic might be on young people. That's why we're continuing to increase our support for young people with talent and potential, across Wales, and across all forms of music and performance. We're incredibly grateful for the support from Welsh Government, Arts Council of Wales, and all our supporters, who have helped us to continue supporting talented young Welsh musicians and performers during the past few difficult years.

I'd like to thank the first-class team of vocal coaches, our brilliant welfare and stage management teams, and the staff team at NYAW, who all work tirelessly to make sure the musicians on stage tonight receive the best possible experience, that will stay with them for a lifetime. We're immensely grateful to you all – as audience members, families and friends, teachers and supporters – who help support young Welsh talent on their professional journey. We hope to continue to celebrate their success with you, now and in the future.

But tonight is about the musicians on stage – they have done Wales and everyone they represent proud. Thank you very much for coming to support them this evening, and we hope you enjoy the concert.

National Youth Choir of Wales 2023

Sopranos

Caitlin Hockley
Cerys Griffiths
Cerys Howell-Cousins
Clara Greening
Eiriana Jones-Campbell
Elin Wright
Ella Smith
Emma Kennedy
Emma Gatenby
Erin Thomas
Eve Sophia Carey
Ffiôn Bernard
Ffion Morgan Short
Grace Heery
Holly Bhogal
Holly Fry
Imogen Price
Isobel Jane Owen
Juliet Triggs
Katherine Foxall
Leisa Mair Lloyd-Edwards
Lowri Thomas
Megan Jones
Mali Wood
Megan Marlow
Menna Hurley
Morgan Fenton
Millie Whittle
Penelope George
Poppy Hinkin-Evans
Rebecca Jolliffe
Rhianna Hogg
Siwan Phillips
Zara Owen-Jones

Altos

Alex Courtney
Amelie Mack
Anna Davies
Bethan Fenton
Carrie Taylor
Christina Narain
Eirwen Howorth
Ela Mai Williams
Ellie Williams
Erin Hornsby
Grace Hatch
Hanna Durrant
Holly Curtis
Jess McGivern
Lauren Price
Lauren Taylor
Martha Harris
Rachael Morgan
Rebecca Snowden
Rhiannon Roberts
Seren Thorne
Siwan Jones
Tesni Jenkins

Tenors

Andrew Woodmass-Calvert
Caleb Mock
Hydref Williams
Ioan O'Neill
James Oakley
Joseph Tucker
Joshua Roberts
Luke Samra
Morgan Jones
Oli Bourne
Tomas Bezkorowajnyj

Basses

Alexander Webb
Caradog Jones
Christian Street
Daniel Bezkorowajnyj
Daniel Davis
Gruffudd Hughes
Gwilym Gray
Henry Maynard
Iwan Barnes
Jack Irwin
John Rhys Liddington
Owain Stephens
Rhys Lloyd
Samuel Davies
Tryfan Jones
William Jowett

Established in 1984, the National Youth Choir of Wales has supported the long-standing choral traditions of Wales ever since, with many alumni still singing or conducting choirs throughout Wales and further afield. Our alumni can be heard performing professionally in concert halls and opera houses throughout the World, including Sir Bryn Terfel, Katherine Jenkins and current NYCW conductor, Tim Rhys-Evans.

The Choir's members, largely aged between 16 and 22 years, are drawn from all parts of Wales and auditioned annually. As with all NYAW ensembles, the choir works with first-class professional musicians to deliver its key strategic aim of excellence.

Tim Rhys-Evans

Tim Rhys-Evans has worked with the NYCW for five years and is himself an alumnus of the Choir.

He worked as a professional opera singer for some years before realising that his real passion lay in the creation and facilitation of music, specialising in choral music, opera, and musical theatre. He is passionate about creating grassroots musical opportunities for all; ensuring that everyone with the talent, discipline and commitment has access to pathways into advanced study of music and performance.

Tim believes passionately in the transformative power of music and that everybody should be given the opportunity to engage in the arts. To this end, in 2010 he established The Aloud Charity which runs the choirs Only Boys Aloud and Only Kids Aloud. With the shared aims of reinvigorating the Welsh male choir tradition and affecting real change in the lives of young people from areas of social deprivation, these initiatives have improved the lives of thousands of children from some of the poorest communities in Wales.

After working extensively in opera and music theatre, he created the group Only Men Aloud, a Welsh male vocal ensemble whose highlights have included winning BBC's Last Choir Standing, winning Album of the Year at the Classical Brit awards, singing at the opening ceremony of the London 2012 Olympic Games and recording and performing internationally.

Tim's skill as a composer and arranger mean that his works are regularly performed across the globe. He was formerly signed to Sony ATV and has signed a publishing deal with Warner Chappell.

He has been honoured by several organisations including ordination to the Gorsedd of Bards at the Royal National Eisteddfod in 2010, appointed an MBE by HM The Queen in 2013, an Honorary Doctor of Music from the University of South Wales in 2017 and an Honorary Fellowship of the Royal Welsh College of Music & Drama in 2019.



Nicola Rose

Born in London into a musical family, Nicola began her musical training as one of the founding girl choristers at Salisbury Cathedral. She is a graduate of the Royal Welsh College of Music and Drama where she was the recipient of numerous awards and she continued working there as a Junior Fellow before completing her studies at the National Opera Studio in London.

As a répétiteur, Nicola has worked with NYCW, Welsh National Opera, Music Theatre Wales and Barefoot Opera as well as with the education and community departments of The Royal Opera House, Garsington Opera, English National Opera and Opera Holland Park.



Nicola recently received notable critical acclaim for her work as music director of Welsh National Opera's *Rhondda Rips it up!* – a newly commissioned work by Elena Langer about the suffragette movement in Wales.

Nicola has a wealth of experience in extending performances outside the mainstream theatres and concert halls, as an alumna of Yehudi Menuhin's *Live Music Now* scheme, a current member of Lost Chord and a pianist and conductor of the Forget-me-not Chorus. She has worked as a vocal coach and répétiteur on the Italian Opera Summer School in Southern Italy, at Zurich Opera Studio and at the Indemini Music Festival in Switzerland. She is currently a pianist and vocal coach at the Royal Welsh College of Music and Drama and enjoys working throughout the UK with instrumentalists and singers alike.

Residency and NYAW Staff

Residency

Conductor

Tim Rhys-Evans

Accompanist

Nicola Rose

Tutorial Team

Fflur Wyn **Soprano**

Jenny Pearson **Alto**

Jeffrey Lloyd-Roberts **Tenor**

David Doidge **Bass**

Welfare Team

Laura Kestell

(Residency Manager)

Carolyn Burton

Gez Charles

Chris Davis

Daniel Jones

Kieran Jones

NYAW Team

Matthew Jones

Interim Chief Executive

Megan Childs

Producer

Jamie Jenkins

Dance Producer

Naomi Mckenna-Lawson

Participation and Learning Producer

David Hopkins

Fundraising & Development Manager

Aeron Fitzgerald

Operations Assistant

Mason Edwards

Trainee Producer

Hope Dowsett

Music Projects Producer

Bruna Garcia

Participation and Learning Officer

Lily Webbe

Music Futures Trainee Producer

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National Youth Arts Wales gratefully acknowledges the practical assistance of the following organisations:

Bangor University

Fishguard Festival of Music

Royal Welsh College of Music and Drama

Richards Bros

University of Wales Trinity St Davids

Your support could help National Youth Arts Wales give a musician the opportunity to represent Wales, and to benefit from world-class tuition and performance opportunities.

Your support, alongside the support of Arts Council of Wales and Welsh Government, allows us to subsidise places to everyone on our residencies to keep costs as low as possible for all members.

But for those who need further support, we also award more than £50,000 a year of support through our generous Bursary Scheme, so no young person need worry about the cost of attending our residencies. This support can range from 25% – 100% of residency fees depending on circumstances. This year, **over 40% of NYCW members** have received a full or partial bursary towards their residency costs. Between them, they received discounted fees worth nearly £17,000.

The Bursary Fund covers automatic fee waivers to those most in need, as well as travel costs and other expenses. Without the generosity of our supporters, we simply wouldn't be able to offer this level of support.

How can you help?

A regular donation could help give a young musician to reach their full potential.

Giving a gift couldn't be simpler. You can donate by:

- giving a regular gift from just £3 a month
- making a one-off gift by text, or through our website
- setting up a named bursary in memory of someone

However you choose to support us, your gift could make a real difference to a young musician who otherwise wouldn't be able to participate

Donate by text:

Text BURSARY followed by your donation amount (e.g. BURSARY10) to 70580.

Texts are charged at the donation amount plus one standard network rate message. If you would like to donate, but would prefer not to hear from us, please text BURSARYNOINFO followed by your donation amount to 70580.

LEVERHULME TRUST

Principal Supporter, NYAW Bursary Fund

In 2021, National Youth Arts Wales was awarded an Arts Scholarship grant of £165,448 from the Leverhulme Trust, which will support hundreds of young people from lower-income backgrounds to take part in our advanced performance training. The funding has allowed NYAW to substantially expand its current programme of bursaries and development programmes over the next four years, benefitting 240 young people each year by 2024-25 across all our ensembles.

Leave a legacy with a gift in your will

In 2015, thanks to the incredibly generous support of Mr Haydn Webber, the Neil and Mary Webber Bursary Fund was set up to offer bursaries for musicians for at least 25 years.

By leaving a gift in your will, you can make a huge impact on the lives of young people for generations. Every gift is precious and will make an enormous impact on our work, no matter the size. If you wish, you can specify how you would like your donation to be spent.

For more information on leaving a gift in your will, or to discuss your wishes with us in confidence, please email David Hopkins: DavidHopkins@nyaw.org.uk



P E D A I R

 theatr
gwaun

Saturday 2nd September 7.30 pm

Fishguard **Festival of Music**
Gŵyl Gerdd Abergwaun
2024

18 - 31 July | Gorffennaf 18 - 31



Amanda Whiting

Jazz Trio

Theatr Gwaun

Sunday 3rd Sept

7.30 pm



The Gonzaga Band

Capel Bethel Thursday 31 August | Nos Iau 31 Awst 7.30 pm

Foshguard Festival of Music is grateful to our Friends, Patrons and Sponsors (both named and anonymous) without whose support the staging of this Festival would not be possible.

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Become a Friend, Patron or Sponsor and help us to secure the future of one of Wales' premier music festivals. Find details of how to join us at www.fishguardmusicfestival.com

Dewch yn Ffrind neu Noddwr a helpwch ni i sichrau dyfodol un o brif wyliâu cerdd Cymru. Gallwch ddod o hyd i fanylion am sut i ymuno â ni ar www.fishguardmusicfestival.com

Fishguard Festival of Music
Gŵyl Gerdd Abergwaun

KOSMOS



 theatr
gwaun

Friday 1st September 7.30 pm

Photo: Pierre Marcar

*“Telepathic rapport, dazzling virtuosity, impeccable musicianship
... I defy you not to be mesmerised.”* The Times

www.fishguardmusicfestival.com



Tŷ CERDD
tymu sylw'r byd at Garddoriath Cymru
promoting the Music of Wales to the world

MELIN TREGWYNT
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